

## SILVER CLAY - INTERMEDIARY - STONE SETTING IN SILVER CLAY

Teacher : Angela BADUEL CRISPIN - Professional jewelry designer  
and certified senior instructor for metal clays  
3 days / 21 hours of training  
From Wednesday 4th to Friday 6th October 2017  
9 am to 12 pm and 1 pm to 5 pm

**Limited to 10 students - Minimum 6 students**  
**Bilingual training (french and english)**

**Presentation** : This training module will allow you to learn different types of stone setting in silver clay after firing for a variety of objects (heat-sensitive objects, stones, but also glass, porcelain, ceramics, ...). Students bring their own elements to be set. Each student will choose 2 different techniques from those presented in class, which best suit their object or stone and overall technical and esthetic needs.

**Objective** : To discover various ways of setting your elements (stones, cabochons, ceramics, glass, etc...) in the silver clay after fining.

**Teacher's statement** : *"I love teaching and sharing my passion and my knowledge of the very specific metal clay techniques. I love to see students, in turn, express their personal creativity with what they have learned. It's a great satisfaction to see students learn, grow and gain confidence, express and develop their own style during a workshop or throughout various workshops, coming back year after year. As one of the first teachers at the Pôle Bijou, I was able to see the structure grow and establish itself as a dynamic and very modern training center. Being part of the team of teachers of the Pôle Bijou is an honor and an immense pleasure!" Angela*

**Validation** : A certificate of prior learning will be delivered at the end of training

**Detailed program** : Students will create two pieces, one of which is a full bezel, or semi-bezel, and the other a prong or "creative tab" setting made of silver clay, to set elements of regular or irregular shapes, preferably with a flat bottom. Students will need to draw a design, predict placement of the object to be set, calculate the shrinkage, mold the object to be set and prepare a plaster model. Students will then learn to set their elements, construct and join the silver clay before firing.

**Target group** : general public

**Prerequisite** : Have completed a Beginner Bronze Clay or Beginner Silver Clay workshop

**Cost** : 550 euros - which includes : learning center and instructor, necessary tools and materials (basic tools, firing, metal clay, finishing etc.), administrative and educational follow-up.

**What students should bring** : Apron - Dust mask - Note pad - basic materials kit (scissors, pens, pencils, colored pencils, eraser, glue ...) - Small air-tight container to keep the clay fresh - Small container with lid for sanding - Two or three regular or irregular shaped stones or objects of approximately 1.5cm, ideally with a flat bottom, but not required (may be a natural stone, glass, ceramics, porcelain, plastic, metal, ... ) to be set after firing - An enlarged and clear photocopy of the back of each element that will serve as the pattern (the proportion of the enlargement will be communicated before the course). Optional : tiny molds, texture plates, miniature cutters, etc... to decorate the surface of the pendant, if desired.

**Meals and lodging** : Lunch break being of only one hour, we invite students to plan a picnic lunch. Many housing solutions are available in the region (camping, camping-car, hostels, B&B, hotels ...). A list is available on our website, but also upon request to our secretary.

**For administrative registration** : Enrollment in advance is compulsory - Seats are limited and enrollment is taken in chronological order of receipt - To be taken into account, enrollment must imperatively include the following duly completed and signed forms: contract, registration form, internal regulations form, image rights form, accompanied by a personal liability insurance certificate and payment of all training costs, paid in the form of several checks cashed according to the schedule defined in the training contract. In the case of registration by an organization or employer taking over all responsibility for enrollment, the files must be duly completed by them and accompanied by a personal liability insurance certificate.